

Radio Log

-CHARLIE WILD, PRIVATE DETECTIVE

-NBC series-

Sponsor: Wildroot Co. Inc.

Producers: L. White and E. Marshall

Director: Carlo de Angelo

Writer: P. Barry

Music: C. Sherrill

Announcer: William Rogers

Stars: George Petrie

1950
Sunday - 6:30pm-1950 (5:30 pm after 11/5)

9/24 - COT Gunning for Joey
10/ 1 - COT Custom-Built Triangle
10/ 8 - COT Hungry O' Gar
10/15 - COT Cautious Klopstock
10/22 - COT Barleymore Massacre
10/29 - COT Murderous Urge
11/ 5 - NTL
11/12 - COT Jump to Ralston
11/19 - COT Loveless Chick
11/26 - COT Abandoned Lulu
12/ 3 - CO News from Jasper
12/10 - COT Killer Who Didn't
12/17 - CO Doom at Retsil (end of season)

CHARLIE WILD, PRIVATE DETECTIVE

-CBS series-
Sunday 6pm

Starring: K. O'Morrison (1/7-3/18)
J. McQuade (3/25-7/1)
All other credits the same
as NBC series

1951:

1/ 7 - COT Very Mean Lisa	4/ 8 - COT Counterfeit Corpse
1/14 - COT Bloody Rampage	4/15 - COT Family Affair
1/21 - COT Costly Info	4/22 - CO An Old Acquaintance
1/28 - COT Boomerang Guilt	4/29 - COT Redheaded Angel
2/ 4 - COT 3 Cornered Frame	5/ 6 - COT Sour Sugar
2/11 - COT Exclusive Gardenia	5/13 - COT Nappatuck Niche (S. Niss becomes new director)
2/18 - NTL	5/20 - COT House Guest
2/25 - COT Sad-Eyed Clam	5/27 - COT Half-Steps to Taps
3/ 4 - NTL	6/ 3 - COT Blues in the Morning
3/11 - COT Long Count to Ten	6/10 - COT Galloping Mink
3/18 - NTL	6/17 - COT Clouded Title
3/25 - COT Dear Departed Wife	6/24 - COT Ten Gallon Hat
4/ 1 - COT Triple Cross	7/ 1 - COT Tarnished Angel (last show)

Playbacks (Critical Comment)

"Charlie Wild"

Tuesday, 7:30 p.m.
KNX

"Charlie Wild," private eye, started out to solve "The Case of the Counterfeit Corpse" in what promised to be a thrilling mystery yarn, but he was sidetracked by a poorly motivated script.

After receiving a call from "Mrs. Berton" because her husband was in trouble, "Charlie Wild" went out to her home to gaze at "Fletcher Berton," her husband, who was suffering from the effects of a black eye. "Fletcher Berton" and his wife refused to tell the radio sleuth anything about their troubles, so he dropped the case. On his way back to his room he missed being killed by a hit-and-run driver, who also sent a volley of bullets in his direction.

This slightly disconnected series of events was then interrupted by the announced murder of "Fletcher Berton" and a mysterious call to "Charlie Wild" from "Dinah," a dance girl.

"Dinah," for no reason which is apparent to the listener, backed out when "Wild" went to visit her, as she had promised him information about "Fletcher Berton." A fist fight with "Dinah's" boy-friend ensued, and later in the story "Dinah" was murdered. At this stage the audience still was given no inkling of the relationship between the "Bertons," the police, the murderer and "Mr. Wild."

After a phony telephone call to "Mrs. Berton," "Charlie Wild" shadowed her to the hideout where this involved tale was untangled. It seems Mrs. Berton was involved in a murder set-up with her ex-husband, who was involved in a love affair with "Dinah." Of course excitement was added to the plot when "Charlie Wild" did his bit of fist-fighting and gun-play with the murderer in the fade-out scenes.

It is apparent that "Charlie Wild" can handle his role very convincingly, and is supported by a cast adequately talented. The weakness in this particular thriller, we think, lies with the story teller. Perhaps simpler plots, with more believable motivation, would help this radio half hour. Listeners are no doubt intrigued with the characterization of "Charlie Wild," and would go away

(Please turn to Page 30)

Page Twenty-six

TV-RADIO LIFE 5/8/51